**Elements of Gothic**

**Over the summer holiday you should try to read a range of texts from the reading list below.**

**Fictional reading list**

* *Frankenstein* – Mary Shelley, 1818
* *Wuthering Heights* – Emily Bronte, 1847
* *The Strange Case of Dr Jeckyll and Mr Hyde* – Robert Louis Stevenson, 1886
* *Dracula* – Bram Stoker, 1897
* *Rebecca* – Daphne du Maurier, 1938
* *The Stepford Wives* – Ira Levin, 1972
* *The Shining* – Stephen King, 1977
* *Macbeth* – William Shakespeare, c1606
* *The Monk* – Matthew Lewis, 1796
* *The Mysteries of Udolpho* – Ann Radcliffe, 1794

**Literary Criticism and references**

1. E K Sedewick : ‘the coherence of gothic conventions’*, The*

 *Realistic Novel*, ed. D Walder (Open Uni)

1. P A Cantor: *Creature and creator: Myth making and English Romanticism.*
2. T Eagleton. *Myths of Power in Wuthering Heights.*
3. Sigmund Freud, ‘Some Character types Met with In Psycho-analytical Work’

**You will find a wide range of literary criticism on this topic from GOOGLE BOOKS.**

**In addition, you should read and make notes from the introductions of each text *Dracula, Macbeth* and *Wuthering Heights*.**