|  |  |  |
| --- | --- | --- |
| ATTITUDES TO THE LOWER CLASS: |   | ATTITUDES TO THE UPPER CLASS: |
| **To this character, Eva was...**  |  **WHO??** | **At the start of the play, this character was:**  |
| cheap labour |   | keen to be knighted to cement his hard-fought rise to the upper class |
| someone who could be fired out of spite |   | happy spending a lot of time in expensive shops |
| a mistress who could be discarded at will |   | prepared to marry Sheila, despite her lower social position |
| easy sex at the end of a drunken night out |   | awkward about his 'public-school-and-Varsity' life |
| a presumptuous upstart |   | socially superior to her husband, and embarrassed at his gaffes |